

CRATFIELD NEWS

November 2023



NUCLEAR TESTS KIRITIMATI OPERATION GRAPPLE 1957

Received my Nuclear Veterans Medal on Monday in a memorable and touching presentation outside my back gate, by Fred our postman. It is certainly appreciated but 66 years late for me and sadly too late for thousands of veterans who have since left us. Disappointed that there was no official presentation as promised.
Tony Underwood – Swan Green



Communications mess HMS Narvik 1957

MACMILLAN COFFEE MORNING

A very big thank you to everyone who contributed to the coffee morning. Thank you to the wonderful cake bakers of Cratfield (not forgetting Chrissie & Wendy for their delicious savoury contributions). What a fantastic morning we had. My guess is that around fifty people came to pass a few hours catching up with neighbours.

Thank you to the Village Hall Committee for 'free of charge' use of a warm space. Thank you to Anna for the donations for the raffle and Chrissie for selling the tickets. Not forgetting Dan & Linzi & Ian for keeping the kitchen running!

But mostly thank you to the wonderful people of Cratfield for once more bringing your hearts to the table.

We raised an amazing, yes amazing £600. Incredible for a small village of some very special people.

We have together, helped to change the lives of people living with cancer.

THANK YOU

Margaret Thompson

COMMUNITY SOUP LUNCH

Tuesday 21st November Cratfield Village Hall 12 – 2

Come along and enjoy a bowl of delicious soup in the company of friends and neighbours, catch up on village life.

CRATFIELD PHOTOGRAPHIC 2023 THE RESULTS!

Well done to everyone who entered this year's photographic competition – our judge commented that it was very difficult to judge due to the high quality of entries this year.

Our judge was Lisa North from Lisa North Photography in Harleston – and we would like to say another huge thank you to her for the time and effort she took in judging our competition. Please remember- the judge judges the competition 'blind' – no names are displayed.

Without further ado... the winners and runners up! The photos are now on the village Facebook page and will be in the calendar coming out for the December Pop-Up Pub and our Christmas Fair

Abandoned Suffolk –

Winner – Colin Kitchener with 'Reclaimed by Nature' – the judge commented it was a photo of true abandonment. She wanted to know where it was taken, when, how long had the caravan been abandoned, was it once someone's home or just used for holidays and discarded? She could almost smell the decay and abandonment- the colour and balance were perfect.

The runners up were 'Parked' by Elliot Levy, 'Tinkers House 2' by Anne Bedford and 'Orford Ness testing Site' by Martin Poulson

My Cratfield -

Winner – 'Cratfield at Twilight' by Dan Elford. The judge commented it was a fantastic composition – in photography there is a 'rule of thirds' which is a guideline that places the subject in the left or right hand of the image, leaving the other two thirds more open. It divides a photo into nine equal parts, split by two equally spaced horizontal and vertical lines. Dan's photo was a 'text book' use of this guideline (whether by accident or on purpose!) – which resulted in a perfect shot.

The runners up were 'Hare Today...' by Paul Marfleet, 'New Shoes' by David Collins and 'Untitled 4' by Celeste Horsman.

Suffolk Patterns -

Winner – Andy Barringer with 'Arts & Crafts Architecture'. The judge commented it was a really good study, showcasing 5 different patterns and how they all complement each other, a well seen image, crisp and sharp yet showing contrast and depth to the patterns within.

The runners up were 'Speeding Night Sky' by Sarah Knight, 'God's Rafters' by Sarah Knight and 'Under Southwold Pier' by Liz Oliver

We would love to hear from you if you have any suggestions for the 2024 categories – let us know on cratfieldvillagehall@gmail.com

Has anybody seen the Captain?

HMS Hermes' final port of call before heading for Gibraltar,¹ and home for Christmas 1983 was Alexandria, perhaps the greatest, most cosmopolitan and scholarly city of the ancient world, and a vital base for the Royal Navy during WW2. But it would test our patience.

We anchored outside the ancient harbour not far from where the Pharos had stood,² but somewhat exposed to the autumnal weather. The Captain disappeared to Cairo and Luxor with his wife, who had joined him in Alex, leaving me in charge; it's a tough life in the Navy! He was due to return to greet a very senior delegation from the Egyptian Navy who were to spend a day at sea with us as we sailed. HMS Hermes was by then officially "for sale" and it was thought in the corridors of Whitehall that the Egyptian Navy might be interested.

On our first day, we gave shore leave. I went ashore with the Padre and we traced very enjoyably the places mentioned in Lawrence Durrell's great *Alexandrian Quartet*, although we were not too taken with the rest of Alexandria. On the way back we found the wind and swell getting up and met several of our sailors who had been disappointed with their run ashore.

Next morning the wind was very strong and boat running quite dangerous. I decided that we would have to curtail all shore leave except for a large party who, each day, were going down to Cairo by bus, through the fascinating Nile Delta to visit the Cairo Museum and the Pyramids of Giza and watch the excellent *Son et Lumiere* presentation. When I made a public address announcement that all other shore leave was cancelled, there was actually an audible cheer around the ship from those who had been ashore and their friends who had heard about it. I've never heard such a thing before or since!

For the next four days we carefully lowered every member of the Cairo party individually by davit³ onto our landing craft at 6 am and repeated the process in the small hours to get them back – a lengthy evolution which I had to supervise each day. As you might imagine, hoisting everyone back on board after their run ashore was rather more difficult than their departure! I went on the fourth day, and it was certainly a bit "hairy" returning in the dark, but we managed it all. Nevertheless, it was an unusual run ashore, although very worthwhile – we saw some wonderful things.

The morning we were due to sail we were all ready, with a boatload of

senior Egyptian officers and officials on the way to join us, but no Captain appeared! As Second in command, it fell to me to decide that we should still sail. I duly took the “ready for sea” reports from my fellow heads of department. Then, when all our VIP visitors were onboard, looking a little surprised by the apparently junior status of the “Captain,” I ordered the anchor to be weighed and off we went to do the planned demonstrations, mainly of flying. Crossing my fingers, I apologised to them that the real Captain had been “unavoidably called away on confidential duty”, drawing knowing nods from the VIPs.

Two hours later we noticed an Egyptian helicopter approaching. It called us and said it was bringing our Captain back. We recovered the helicopter and the Captain, who swiftly changed into uniform and appeared on the bridge shortly afterwards to take back command. I don't know what he told the VIP visitors but later I learned that he had missed the previous evening's flight from Luxor and had to come up the next morning. And no, I didn't feel that I needed to ask for any further details, and he didn't tell me any. However, I did get a thank you and a suitably large G and T from him that evening when our guests had left and we were safely in the middle of the Eastern Mediterranean, heading for Gibraltar. Then I was able to update him on our time in Alex, which turned out to be much less exciting than his in Luxor.

Oh, and the Egyptian Navy did not, in the end, offer to buy Hermes, but I am sure that was for quite different reasons⁴.

1. For generations Gibraltar was the final port of call for ships returning from overseas deployments, and a last chance for a “rabbit run” to buy Christmas presents.
2. The Pharos was an enormous ancient lighthouse, “officially” listed as one of the Seven Wonders of the Ancient World. Today there are no visible remains. Can you list the other six Wonders of the Ancient World?
3. A davit is a small, single block, lifting tackle used for hoisting or lowering small light objects, such as a person.
4. She was sold to the Indian Navy and ran for another 20 years or so.

Jeremy Blackham

MICHAEL OLIVER

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Cllr Richard Chivers Tel: 07900 187350 - Silverleys Green collection



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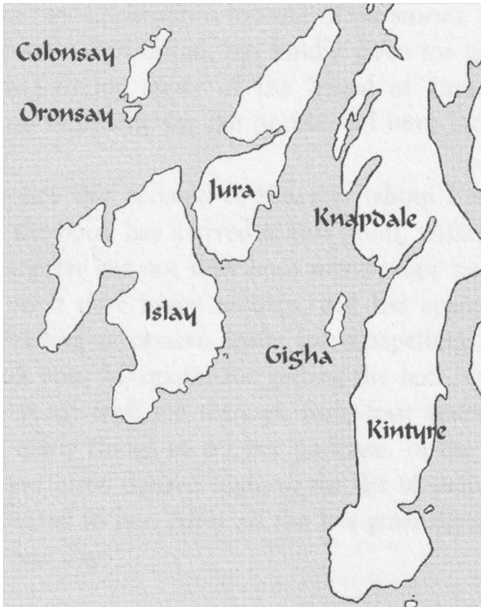
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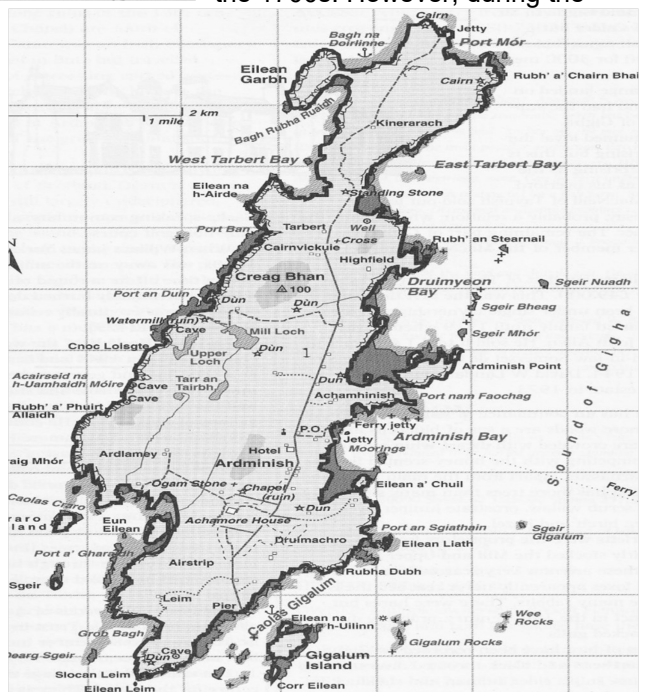
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Exploring the Scottish Islands – with a collapsible bike!
Gigha (6 miles long, 1½ miles wide, Pop. 165)



Gigha is just a 3 mile hop away from the Kintyre peninsula – ie mainland Scotland: you sail from a place called Tayinloan which is dead opposite, and you disembark at Ardminish, the island's only village. Although a small island, occupancy stretches back 5,000 years, and, due to its key position on the sea route down the Mull of Kintyre, it also has a chequered history: the island has been owned by a variety of MacDonalDs, MacNeills and Campbells – and in 1530 a pirate plundered Gigha, killing its owner and many inhabitants. Even William of Orange dropped by for a cuppa in 1689! The population peaked at over 700 in the 1700s. However, during the

20th century the island had numerous owners, which caused developmental problems for the island. In 1944, its most notable owner, Sir James Horlick (of well-known drink fame) bought the island. He was a generous benefactor who did a lot to make the island more viable - by encouraging dairy farming - and to bring a halt to its depopulation. His residence was Achamore House and he created one of the



finest gardens on the west coast of Scotland, filled with rare species (including subtropical palm lilies and palm trees) and his own 'Horlick Hybrid' rhododendrons. Sir James used to drive through his gardens in a motorised tricycle disguised as a dragon: obviously no stranger to eccentricity! He died at Achamore House in 1972.

Another notable character is the delightfully Scottish-named Seumas McSparran who had, before he retired, 14 jobs - simultaneously! These included running the shop, Post Office, hotel, he was a Special Constable, fireman, undertaker... the list goes on! This landed him a spot in the Guinness Book of Records and he was awarded the British Empire Medal. He's still there, now aged 84 years.

By the early 2000s, Gigha's population had fallen to 98. However, a community buy-out, aided with lottery funding and grants, allowed the islanders, in 2002, to buy the island for themselves – for £4m. This has transformed the island, which now has a growing population and a variety of new commercial activities to complement farming and tourism.



When I visited Gigha, it was raining and, looking back on it, I was probably suffering from island-fatigue; this persuaded me to stay in the car, instead of getting out, getting damp, and exploring the wonderful gardens of Achamore House. Having explored the island by car, the ground is soon covered and, on reaching Achamore House, my reaction was, "Is that it?" However, Gigha is undoubtedly one of those islands where a slower pace of exploration is needed – by bike or on foot - and perhaps by staying there a few days where you can soak up the pace of life. From spending a few holidays with fellow island enthusiasts (which came in following years) I learnt that you can't beat staying on an island for a week, to truly get to know it: eg the weird shop opening hours, newspapers arriving only when the next ferry is due in, early morning walks to Mrs Campbell to get the eggs for breakfast. It's true to say... I really didn't do Gigha justice.

Next month: Coll

Andrew Weight



History Corner

DAME ROSE TREMAIN, AUTHOR INSPIRED BY OUR BEAUTIFUL PART OF THE WORLD

Rose was born in August 1943 and grew up in London, a city partly in ruins due to the heavy bombing in WWII. There was austerity and food rationing. She was educated at the Sorbonne in Paris and earned her degree at the University of East Anglia. From then on there was a connection with this part of the world. In the 1970s, with her then husband, Jon, and infant daughter, Rose moved from city life in London to a rural home in Ubbeston. Living at Oaks Farm, bordering Laxfield on the Low Road, Rose wrote her first published novel, *Sadler's Birthday* (1976). In an interview with a local newspaper, Rose recalled rocking the baby with her foot under her writing desk as she wrote the book. Rose and Jon carried out much restoration work at Oaks Farm and then tens of years later the same farmhouse became the inspiration for Rookery Farm in her novel *Lily* (2021). After the marriage broke up, Rose and her daughter, Eleanor, moved, to a cottage in the nearby town of Halesworth and whilst living in this area, Rose sent her daughter to Cookley and Walpole Primary School. Rose's love for East Anglia has continued and she now lives in Norfolk. Rose Tremain's work as writer of drama, fiction, poetry, short stories, tv and radio plays has earned her many prestigious accolades and awards. She was honoured with a CBE in 2007 and became a Dame in 2020.

Laxfield & District Museum is open from 2- 5pm every weekend and bank holiday until Sunday October 29th. We are also open on Saturday mornings from 10-1pm Aug 5; Sep 2; Oct 7.

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Chris Kitchen tel. no. 01986 798 764, email: chrissie.kitchen@yahoo.com or write to Bell Green Cottage, Cratfield, Halesworth, Suffolk, IP19 0BI

VILLAGE HALL UPDATE – NOVEMBER

A huge thank you to Dan & Linzi Elford for keeping the grass under control at the Village Hall throughout the year. Another thank you to the Parish Council who donated around 100 daffodil bulbs (Dan can confirm – he counted them all out!) to the Village Hall – and to Natalie, Richard and Robert who helped plant them all recently. We have also recently had the village hall carpet cleaned and it looks like new! We can recommend Jamie Quinn (07753 376277) if you need any carpets cleaning.

POP UP PUB – FRIDAY 3rd NOVEMBER / FRIDAY 1ST DECEMBER– DOORS OPEN 6PM

Now the nights are drawing in, why not come along on the first Friday of each month for a bite to eat and a drink – no cooking and no washing up either! Doors open 6pm, bar takes cash and cards payments / Cratfield Kitchen takes cash only – keep an eye on the village Facebook page for the menu – usually announced the Monday before.

CRATFIELD VILLAGE HALL 100 CLUB - NOVEMBER

The Winners are....1st prize (£15) – number 5 – Jean Peacock / 2nd prize (£10) – number 101 – Rachel Pennick; and 3rd prize (£5) – number 17 – Carole Loades. Drawn by Diane Britton – congratulations to all the winners!

OPEN FORUM / AGM & COMMITTEE MEETING – THURSDAY 9TH NOVEMBER - 7PM

Open Forum 7.00pm – this is for anyone to come along and chat to the committee / ask any questions about the village hall and the events we put on. The AGM will start at 7.15pm with followed by a committee meeting from 7.30pm.

We have a number of members who are standing down – having done many years on the committee. To enable us to continue to provide events for the whole village please do consider joining us. If you would like to find out more, please do come along on Thursday 9th or contact our current chair Natalie on 01986 798790 or current vice chair Andy on 01986 798346 or e mail us on cratfieldvillagehall@gmail.com

VILLAGE HALL TALK – SATURDAY 18th NOVEMBER – 7PM for 7.30 / BAR OPEN TOO

Behind the scenes on the restoration of Lincoln Castle.

Lincoln Castle was begun in 1068 by William the Conqueror. It has been a place of incarceration for most of its history and includes both Georgian and Victorian prisons. By 2005 it was in a dire state and Mary Powell was

put in charge of raising the £22m that was needed and managing the restoration. It took 10 years and it had to be ready in time for Magna Carta's 800th anniversary in 2015. The restoration included creating an underground vault to house the rare document. It was finished on time, but only just! Her presentation includes photographs of the repair of the walls, the creation of a complete wall walk with wheelchair access, restoration of the Victorian prison and the re-display of Magna Carta. For ten years the project ruled her life! Places are limited – so book your place/s with Paul Marfleet ASAP – marfleets@doctors.org.uk

PHOTOGRAPHIC COMPETITION

The winners and runners up are displayed elsewhere in this magazine. Many thanks to everyone who helped behind the scene to set up the event - Helen Torrance, Derek Knight, Richard Turberville, Jo Cerullo, Robert King, Carolyn White and Sue Eade – who assists with hanging all the photos. If you have any suggestions of categories for 2024 we would love to hear from you! E-mail your suggestions to cratfieldvillagehall@gmail.com

INDOOR BOWLS – ALTERNATE TUESDAYS

7th + 21st November / 5th + 19th December

Do come along and have a go – no experience required – all good fun! Tea & Coffee available and there is a suggested donation of £2 to play. Any queries please contact Nigel 07445351861 or Elliott 07963676207.

CHRISTMAS FAIR – SUNDAY 3 DECEMBER FROM 10 – 1

All our stalls are nearly sold out! If you would like a table, please do let us know as soon as possible. Due to its success, we have a number of new stall holders request pitches also! Come along for breakfast (delicious bacon or bacon and egg rolls)– with freshly ground coffee, tea or mulled wine and pick up some beautiful gifts and presents – all locally made and sourced. You can even pick up a locally grown Christmas tree – OR WIN ONE!

VILLAGE HALL FOR HIRE

Don't forget our hall is available for hire for a very reasonable price! We are also able to hire out tables, chairs and crockery too – so if you are having a large party why not consider hiring everything from the village hall – or the hall itself?!

For any future booking enquiries please contact us on cratfieldvillagehall@gmail.com or Robert King on 01986 798975

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Cratfield Quiz Roman, Greek and Norse Mythology

1. Who was the wife of Zeus?
2. In Norse mythology where do the Gods live?
3. Who had the head of a bull and the body of a man?
4. Where do the souls of Norse warriors go after death?
5. Which animals pulled Thor's chariot across the sky?
6. What did Jason and the Argonauts search for?
7. What was the home of the Greek gods?
8. Hel was the daughter of which Norse figure?
9. Which twins were the founders of Rome?
10. What remained in Pandora's box?
11. Who flew too close to the Sun?
12. The Valkyries are the handmaidens of whom?
13. What was the 5th labour of Hercules?
14. Who killed Medusa?
15. In Roman mythology, who was the messenger?
16. Who is the Roman equivalent of the Greek god Aphrodite?
17. Who was forced to dine beneath a sword suspended by a hair?
18. Who was the most powerful Roman god?
19. The Greek hero Odysseus was king of where?
20. Name the Greek and Roman gods of love?

Answers on page 18

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DIARY OF A NOVICE TRIATHLETE, AGED 53½

An occasional, and occasionally truthful, record of my preparation for my first triathlon.

And so to the day of the competition itself. Having only got myself involved in this farrago to surprise my son, the surprise was that he had pulled out. But I turned down this ready-made excuse, strapped my bike to the car and headed off to Blenheim Palace on a glorious summer morning. Blenheim triathlon is an enormous event, with thousands of competitors taking part over the weekend. As a result, the grounds around the house are also an enormous car-park. I took note of the old, deformed oak tree that I had parked near and wheeled my bike and kitbag into the Great Court. The Great Court was used as the set for part of the James Bond film “Spectre” but for this production it was filled with several hundred bikes and the odd triathlete running up and down, trying to remember where they had left theirs. Wise to this problem, having been warned by members of the triathlon club, I took particular care to note exactly where I racked my bike and wandered round, enjoying the atmosphere until it was time to get ready. I went for a final nervous pee and made my way down to the start.

The triathlon starts in “waves” of about 50, so we could watch the wave before us pull their wetsuits on, jump into the water and swim out to the start line. A hooter sounded and it was like a scene from a David Attenborough documentary as all those triathletes started thrashing their way upstream to spawn. Although it’s a lake and there is no upstream, so how do they know which way to swim? Nature’s magic in action! Now it was our turn, so I pulled on my wetsuit, got it halfway up, realised that I was trying to put it on back-to-front, hoped no one had noticed, and turned to see my sister laughing at the photo she had just taken on her phone. Rats. With my wetsuit now on the right way round and with my brightly coloured swim hat and goggles firmly on my head, I joined the next wave in the water. Time for another final nervous pee (there are two types of swimmers, those who pee in their wetsuits and those who say they don’t) and then the hooter went and I was thrashing my way upstream with the best of them. After the pandemonium of the start, the swim-wave stretched out over the 750 metres of the course, bunching together at the exit-point. As I approach the pontoon to get out, the

swimmers on either side of me switched to breaststroke so I got slapped from both sides. But not for long.

We scrambled out and headed for Transition 1, the start of the bike stage. One of the features of Blenheim is that there is short, sharp hill and a 400 metre run to get to the bike racks. I paused at top of the hill to get my breath back before running round the corner to where the spectators could see. My sister was there so I ran backwards to amuse her. I found my bike first time, hurrah, slipped my wetsuit off and started towards the start of the bicycle route. Then I went back and put my cycling shoes on and restarted towards the start of the bicycle route. The grounds of Blenheim are lovely place to cycle if you are not in a hurry, which is a shame if you are doing a triathlon, but it all went past in a blur.

Then to the run stage. It is fair to say that I am not a natural runner and I was content to jog round, calling encouragement to everyone overtaking me. I did put in one big burst of effort to overtake a couple, who were carrying their picnic up a hill, then turned into the final straight between cheering crowds and it was all over.

I might have found my bike first time but parking near a deformed old oak doesn't really narrow things down in the grounds of Blenheim Palace so I spent ten minutes wandering up and down looking for the car. Finally, I drove home thinking, "Whose stupid idea was that? When's the next one?"

Charlie Wilson

Answers to Mythology Quiz

1. Hera 2. Asgard 3. The Minotaur 4. Valhalla 5. 2 Goats
6. The Golden fleece 7. Mount Olympus 8. Loki 9. Romulus and Remus
10. Hope 11. Icarus 12. Odin 13. Cleaning the stables of King Augeas
14. Perseus 15. Mercury 16. Venus 17. Damocles 18. Jupiter
19. Ithaca 20. Eros and Cupid

Cratfield Parish Council
Meeting Dates 2023
Cratfield Village Hall

Tuesday 10th January 2023 at 7.30pm
Tuesday 14th March 2023 at 7.30pm
Tuesday 9th May 2023 at 7.30pm
Tuesday 11th July 2023 at 7.30pm
Tuesday 12th September 2023 at 7.30pm
Tuesday 14th November 2023 at 7.30pm

~ Planning meetings are arranged when required ~
All Parishioners Welcome!

The agenda is displayed 3 days before the meeting on the noticeboards & website. If you would like to add anything to the agenda please contact the Clerk 7 days before the meeting.

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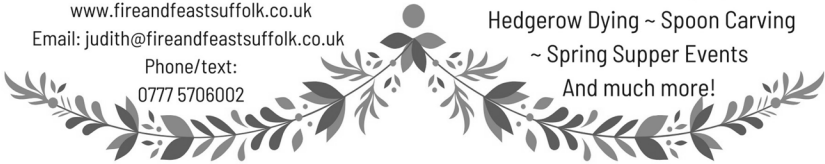
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Letter from the Benefice

At the weekend, it turned somewhat chilly and so I gave in and put the log burner to good use. This led me to thinking about warmth and all its connotations and a canter through my Bible to find where that word appears. There are several like 1 Thessalonians v 3 – 6 but only one verse that talks about being warm-hearted. That appears in Romans 12 vs 11.

To feel warmth from other people is one of the joys of being a part of something and of course, we enjoy the fellowship of our Christian community where we can share God's love and understanding. One of the biggest challenges He gave us was to forgive each other and we are reminded of this every time we say the Lord's Prayer – 'Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us.' This can be a big ask and can take a long time to address... sometimes days, sometimes weeks and sometimes years. But, nevertheless, it is something that we all must work upon from time to time and learn to be tolerant no matter how big we perceive that hurt to be. Sometimes it is about seeking self-forgiveness too and whatever it is, we must make the choice to forgive. God calls us to it and we can do it even if it takes a long time. So, as we spend more time in reflection as the nights draw in, let's remember what it says in Colossians 3 vs 13 – 'Bear with each other and forgive one another if any of you has a grievance against someone. Forgive as the Lord forgave you.' Keep warm, stay safe.

Reverend Chrissie

The Four Rivers Lightwave Discernment Group (yes, we are looking for a user-friendly name!) has enjoyed the first weekend with the Growing Rural project when we met with other Lightwave teams from across Suffolk. As you may recall, we came together last year with people from the parishes including Worlingworth, Laxfield, Cratfield, Wilby, Brundish and Bedfield. Our aim is about shining and sharing God's light and love in our communities.

We are looking forward to delivering Messy Church in the four primary schools in our benefice during Advent and we are working on a programme of other initiatives in our communities.

If you have any ideas or requests, please contact either Sheila Pipe (sheilapipe@gmail.com) or Rev Chrissie (rev.chrissiesmart@gmail.com)

BRUNDISH CHRISTMAS FAIR 2023

2.30pm Saturday 25th November at Brundish Village Hall

Please mark the date in your diaries and calendars for our popular annual event bringing everyone in the area together, If you wish to run a stall, help with a stall, donate anything for our raffles etc. then please let either Sandra Apps (01728 628607) or David Mulrenan (01728 628063) know when you are able. All proceeds will be donated to our much loved church. Hope to see you there.

CRATFIELD SERVICES FOR NOVEMBER

<p>12th</p> <p>Remembrance</p> <p>6.00pm</p> <p>Remembrance Service</p> <p>Reader P. Marfleet</p> <p>Sidesperson C. Marfleet</p>	<p>26th</p> <p>Ez 34:11-16,20-24</p> <p>Ephes 1:15-end</p> <p>Matthew 25:31-end</p> <p>9.00am</p> <p>Holy Communion</p> <p>Reader M. Powell</p> <p>Sidesperson A. Edmunds</p>
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Benefice Services for November 2023

Novem-ber	5th	12th	19th	26th
Bedfield	<i>4th All Souls CS</i> 4pm Sat 4 th HC 10.30am CS	10.45am Remembrance Monk Soham	10.30am Family Services CS	
Brundish		10.45am Remembrance CS		9.00am Holy Com- munion RA
Laxfield	<i>4th All Souls RO</i> 4pm Sat 4 th 10.30am Celtic EP	10.00am Joint Baptist Remembrance EP	10.30am Holy Communion EP	10.30am 4 th Sunday FS Team CM
Monk Soham	11.00am Family Service RA	10.45am Remembrance RA		
Tanning ton		Remembrance Monk Soham		
Wilby	10.30am Village Worship SP	9.45am HC 10.45 Remembrance CM	10.30am Village Worship SP	10.30am Morning Prayer EP
Worling-worth	11.00am BS Morning Prayer 6.00pm Souls/ Saints LE	10.45am Remembrance Monk Soham 12.15 War.M churchyard	11.00am Holy Communion CM	11.00am Morning Prayer BS

Zoom Services Celtic Prayer 9.00am Fridays

To join us email rev.chrissiesmart@gmail.com for details

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The Vicarage, 15 Noyes Avenue Laxfield IP13 8EB
Assistant Curate Rev. Clive Mobbs 07340 838639

Parish Council:

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Parish Clerk Sally Chapman 07774 734411
Parish Council Website www.cratfield.onesuffolk.net
Neighbourhood Watch Co-ordinator Nick Eade 01986 798725

Village Hall:

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Vice Chair Andy Barringer 01986 798346
Bookings Robert King 01986 798975

Laxfield All Saints C of E Primary School

Head of School Mrs Minns 01986 798344

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