CRATFIELD NEWS

November 2022



THANK YOU

On behalf of Brian and myself I would like to thank the wonderful neighbours and friends in the village (no need to name as you know who I mean) for all their help when we found ourselves isolated and unable to drive due to illness. Cratfield is a great place to live!

A HUGE THANK YOU

Gwen

FOR SALE ('pre-loved'!)

2 beautiful, sturdy teak steamer chairs/sun loungers with optional/removable footrests and full-length cushions in very good condition. Backs recline with several positions. Substantial thick teak slats, arms and legs with brass fittings. Lovely patina to the teak – silvered with age. £80.00 the pair.

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Andy Poachers Farm, Bell Green 07707592326

POLITE NOTICE

It has been brought to the notice of the Parish Council that there is a serious amount of dog mess being left in Tongs Lane



PLEASE CLEAN UP AFTER YOUR DOG

CRATFIELD CHRISTMAS EVENT

OLIVER WITH A TWIST

(Christmas Edition)

Saturday 10th December Rookery Farm Cratfield 4.00pm & 6.00pm Performances

Booking essential on 07906509302

Entry by ticket only Ticket deadline 4th December

Please help us to raise funds to put on this special event for the village by coming along to....

QUIZ NIGHT – 11th November Village hall 7.30
Teams of four £2.50 each
Bring your own liquid refreshment.
Tea and coffee provided

COFFEE MORNING – **24**th **November** Village Hall 10-12noon

Donations welcome

SUFFOLK POLICE INFORMATION

Hopefully you may never need this, but just in case.....

Here are the various means of communication now available to the Public when wishing to contact their local Officers and the ways in which your Safer Neighbourhood Team engages.

- 1. When wishing to report something, the easiest way is to do so using the on-line reporting tool from the Suffolk Constabulary website here Suffolk Police Report Something. If you wish to report an historic crime (after the event), use this link Suffolk Police Report Crime. To report a crime being committed, always dial 999. These on-line reporting tools produce the same result as the reporting person dialling the non-emergency Tel. No. 101, but without the wait associated with the telephone method. The person will receive an Investigation No. via e-mail, often within an hour of sending the report. For those with no internet access, it may save time to ask a friend or family member who does, to report on their behalf, as queues on the 101 system can be excessive due to demand.
- 2. If you wish to contact an Officer or PCSO in the Halesworth Locality Safer Neighbourhood Team, the e-mail address is Halesworth.snt@suffolk.police.uk Please do not use this to report crime, which should be reported only using the methods mentioned above. This is important because reports of crime and the other issues listed on the "Report Something" webpage need to be correctly triaged and dispatched. By not following the correct procedure, this process is by-passed and reports may sit in an e-mail queue un-dispatched. An example of when to use the SNT e-mail address might be when you would like to speak with somebody for advice.
- 3. My e-mail address as your Community Engagement Officer is CEOhalesworth@suffolk.police.uk I can be contacted for advice too, and also if you'd like me to address a community group to speak about policing or policing issues or any other engagement activity. I am also your first point of contact for Community Speed Watch and for requests to attend schools to address pupils and discuss policing. Part of my role also covers posting to our social media pages, Halesworth Police Twitter and Suffolk Police Instagram, so the messaging facilities provided by these platforms can be used to contact myself too. If you'd like me to hold a Street Meet engagement in your community using our mobile police station. Let me know.
- 4. If you'd like to contact Inspector King direct, his e-mail address is gary.king@suffolk.police.uk

- <u>5.</u>Suffolk Police also has a new e-mail address for the public to provide intelligence information intelligencereporting@suffolk.police.uk An example of the use of this might be if you'd like to let us know about suspected drug dealing or other possible or suspected criminality. Notice I've used the term "suspected". If you're *sure* a crime has occurred, contact us on-line or via 999.
- 6. Suffolk Police offers a free e-mailing facility called 'Police Connect' which provides up to date information we would like you to know about the area you live. We us PC to provide information about crime in the area of Suffolk you tell us you want to know about. As Town & parish Clerks in particular, it helps keep you up to date with policing in your community. Please subscribe here & encourage others to do the same Police Connect

Cratfield Quiz Spooks and Frights

- 1. Who wrote the books Carrie, Salem's Lot and Pet Sematary?
- 2. In Greek mythology what were the Sirens?
- 3 In the Addams family what is the name of the hand?
- 4. What is the name of a carved pumpkin used as a lantern?
- 5. Who wrote the novel Frankenstein?
- 6. In which country might you celebrate the day of the dead?
- 7. Where did the Minotaur live?
- 8. Which actor played Dracula in the 1958 Hammer Horror film?
- 9. Who had a hit with Ghostbusters in 1984?
- 10. What was the name of Harry Potter's school?
- 11. In the film 'It', what is Pennywise often seen holding?
- 12. In which Shakespearean play would you find the 3 witches?
- 13. Which fruit is used in a game on Halloween?
- 14 In the series Scooby- Doo, what name is given to the vehicle that they travel around in?
- 15. Trick-or-treating is a custom for which special day?
- 16. Which day is traditionally unlucky if it falls on a Friday?
- 17. What is the name of the three headed dog that guarded the entrance to Hades?
- 18. What is the real name of the Witchfinder General who was active in East Anglia?
- 19. Who is visited by several ghosts in a Charles Dickens novel?
- 20. When might a werewolf appear?

(Answers on page 13)

MICHAEL OLIVER

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Cratfield Parish Council

Please help keep your village clean & tidy

Cratfield Parish Council has litter picking equipment which can be borrowed anytime.

Your help & support would be greatly appreciated!

If you would like to litter pick please contact: Cllr Dan Elford Tel: 01986 798649 - Village collection Cllr Richard Chivers Tel: 07900 187350 - Silverleys Green collection



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What Goes Around, Comes Around

You may remember the story of HMS *Beachampton* inadvertently ramming a Saudi Arabian gunboat in a Bahrain dockyard in 1970. Well, Fate has a way of paying you back.

In November 1977, following a North Sea fishery protection patrol, *Ashanti* visited Hull – an underrated town with, certainly in those days, great affection for the RN and our Fishery Protection. We arrived on a fiercely windy day; manoeuvring through the lock into the dock was risky, but we moored across the top end of the dock, seemingly safe. Moored on one side of the dock was a large South African cargo ship, SAS *Vergelegen*. We then embarked on an official programme, including participating in the Remembrance Sunday parade, and a more informal programme where the hospitality offered by the people of Hull, with their sea-going traditions, was incredibly generous.

Three days later, a very large Russian cargo ship entered the dock and berthed on the guay opposite the Vergelegen – with great difficulty because it was still very windy. I thought no more of it. The next evening, I was dining in our hotel with Candy, who had come to Hull for the visit. Just after dinner. I was summoned to the phone and asked by the duty officer to return to the ship. On arrival, I saw an extraordinary sight. The Russian ship had parted her stern mooring wires in the fierce wind and, still secured by the bow, swung round and was blown down towards Ashanti with enough weight to write the ship off and injure a lot of people. By a lucky chance the Russian's stern ramp doors were open and snagged on the bow of Vergelegen which was large enough to bear the weight, and so the Russian finished across the dock, trapping and towering over *Ashanti* but some way short. So it was an accident, not the first shot in a new war! I called on the Master of Vergelegen who was not happy but philosophical. He felt things were sufficiently stable to wait for daylight and tugs to resecure the Russian. Like me, he thought Ashanti would not have survived had the Russian been free to swing round and collide with her. and said he was glad to have been of service as a fender! His own ship was damaged but not unseaworthy and could be repaired later, probably after a long insurance wrangle. Nevertheless, we were both much relieved when the tugs arrived, pulled the Russian ship back to her proper berth, moored her securely and left us able to leave the dock two days later. As it happened, the weather deteriorated again, and the wind increased to Force 10². We emerged from the Humber estuary to meet mountainous seas and were rolling and pitching heavily. We had planned to meet a stores ship for an underway transfer of stores items by high-line but. despite several attempts to get alongside her, we had to abandon it. Our track led us round the north of Scotland, through the notoriously dangerous Pentland Firth between North Scotland and the Orkney Islands. with its fierce currents, tide rips and huge seas where, in 1969, the Longhope lifeboat, leaving Scapa Flow, was lost with all hands in waves estimated at around 80 feet high; it scarred the Orkneys deeply and a

beautiful memorial was set up in the small cemetery, pointing out of Scapa Flow to the Pentland Flow where the crew had drowned³. We spent 24 hours steaming very slowly, straight into huge seas. This is the safest way to navigate in very heavy seas and much reduces the chance of damage or, worse still, of broaching to,⁴ although it makes the ship pitch very uncomfortably, doesn't much help eating, sleeping or standing up, and often takes you in the wrong direction!

Thirty-six hours later we were steaming in calm, sunny weather through the beautiful scenery of the Minch, between the West Coast of Scotland and the Hebrides on our way to a rendezvous with a submarine off Northern Ireland, to do some work related to the deployment of Nuclear Deterrent submarines. It was hard to believe what we had been through in the previous week, but that is often the way at sea.

Fate indeed often pays you back and had that Saudi Arabian ambassador in Bahrain in 1970 heard how another ship I commanded was nearly rammed, he just might have allowed himself a wry smile.

Jeremy Blackham

- 1. See Cratfield News October '21 "Almost going to war....by accident".
- 2. Force Ten = winds steadily at 70mph, with stronger gusts, wave height 40-50 feet.
- 3. Candy and I visited the memorial on Holy Island in 1973 and were very moved by it.
- 4. A ship "broaches" when swung by the wind and sea so that is lies beam-on to the waves. High waves can then break onto it and cause the ship to roll violently or the ship can be "pooped", i.e. waves can break onto the stern, pushing it down. It is almost impossible to control the ship and is very scary. Many vessels have been lost this way.



<u>Cratfield Village Hall Photographic Evening</u>

Huge thanks to everyone who entered – we received 135 photos compared to our usual 60-70! Our judge took over 2 hours to decide on the winners and runners up – and these are....

Cratfield Flower Power - Winner is "Harebell" by Anne Bedford and the judges comments were "It was an example of perfect photography, composition and palette of colours, you really feel as you could reach into the photo and touch the flower due to capturing how delicate the flower is and a great contrast between the flower and grasses behind"

The runners up were - After the Rain - Paul Marfleet, Bee at Work - Liz Oliver, Here comes the Sun! - Jo Nunn

Category Suffolk Perspective - Winner is "Looking through the beachhuts" by Bev Kimpton and the judges comments were "An absolutely perfect shot, beautifully taken, even just a few mm out and it would not have worked, excellent example of receding objects to show depth and perspective." The judge also commented that it would have taken him hours and a lot of technical equipment to capture such an image perfectly! Runners up are - Walberswick Defence – Dan Elford, Toying with perspective – Andy Barringer (yes, it really is a toy car and a weed!), Crop Dog – Linzi Elford

Category Suffolk Textures - Winner is "Bell Green, Cratfield" – by Candy Blackham and the judges comments were "Fantastic example of abstract photography – one of the rare photos where you could almost feel the texture within the photograph, it makes you want to reach into the photograph and peel back each of the layers, so much detail captured flawlessly"

Runners up are - Tangle in the woods - **Sue Seabon**, Morning Glory - **Jo Nunn**, The Water Web - **Zach Malin**

However! There were also 3 other photos which the judge wanted to select as very VERY close to being winners - and these 'highly commended' are Southwold Pier in the Logia – **Rachel Haworth**, Resting Place – **Evie Malin**. Wattle & Daub – **Maisy Woolward**

This leaves just one photo to announce – the winner of winners for the front of the photographic calendar and this is...

"Oxeye Daisy" by Anne Bedford – and the judges comments were "Out of all the entries this was the most perfect shot, well balanced, delicately captured and 'simply stunning' - a very natural photograph – and one that could not be faked in any way – by that, no amount of photo-shopping / editing had been done – or could be done to enhance it any further."

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VILLAGE HALL UPDATE – NOVEMBER

We have our Village Hall AGM coming up in November and we are a small (but very efficient!) committee of 8. There are a small number of committee members looking to step down in the next year or so. It would be ideal if we could have 1 or 2 new members sooner rather than later to help with a transition / handover period. We hold 4 meetings a year (each under 2 hours – the last one was only 1 hour and 15 minutes) and then smaller sub committees meet up a few times each year to discuss each event (usually over a glass of wine – it is all very sociable!) We would really love to hear from anyone with an admin/secretarial or accounting background who could spare a few hours every 3 months – to find out more please e-mail cratfieldvillagehall@gmail.com. We have such lovely feedback on how the village hall events really do form a major part of village life – so to keep them going we really do need some more people to join the committee.

Photographic Competition

WOW! We received 135 photos which is a record for this event (we usually receive around 60!) the open evening was a great success. Many thanks to our Judge – Stephen Taber who took 2 hours to decide on the winners and runners up in each category. Full details of the winners and runners up are elsewhere in this magazine – and also on the village facebook page along with all the winning / runners up and highly commended photos – just search for 'Cratfield Village' on facebook. The CRATFIELD CALENDAR will be available shortly featuring these photos – and be for sale at the Christmas Fair in December.

Pop Up Pub

Friday 4TH November & 2nd December / 6pm – 10pm – with food by Cratfield Kitchen

Don't forget the Pop-Up Pub on the first Friday of every month! Pop along for a drink and some supper – saves cooking and no washing up either! Doors open 6pm with delicious food from Cratfield Kitchen. Bar takes cash and card payments – so fear not, if you have no cash we will take plastic money too (just not monopoly money – sorry!)

If you would like to volunteer to do a shift behind the bar (full training will be given and there is an experienced 'team leader' for each shift in case of any queries) then please do contact Caroline to go on the e mail circulation to receive the rota - caroline@wisbey-brown.co.uk. Without volunteers to man/ woman the bar we will have to look at either alternating months or cutting back on the opening hours.

<u>Acoustic Night – Saturday 19th November / Doors open 7.15pm / Door</u> Charge £4.00

Back by popular demand – and featuring very special guests **Paul Gillings** and **Danny R** who will fill the entire second half, with local support from Paul Marfleet. Antonia Redding and Jane Parker. Paul Gillings is one of the finest

harmonica players you will ever hear so do come along to ensure you don't miss out. **BAR OPEN TOO!**

Christmas Fair - Sunday 4th December / 10am - 1pm

Stalls are selling fast for our ever popular Christmas Fair – keep an eye on the village facebook page during November where we will highlight all the crafters, makers and bakers who will be at the fair with a range of Christmas presents, stocking fillers and gift ideas. **RICHARD'S BIG BAPS** will be back with his huge brunch baps – and freshly ground coffee too, so come along for breakfast or brunch and support our local small businesses.

Hall for hire

The Village Hall is available for hire – at very reasonable rates! Thinking about having a children's party or a family get together and want a bit more space and a bigger kitchen to do the catering in? Why not hire the village hall - contact bookings secretary Jo Nunn on 01986 799181.

100 CLUB

The winners of the October 100 Club lottery (drawn by D Britton) are: 1st prize (£15) number 5 - Jean Peacock; 2nd prize (£10) number 63 - Wendy Thomas; 3rd prize (£5) number 46 - Sue Seabon.

AGM & Committee Meeting – Thursday 10th November / 7pm

Open forum at 7.00 / 7.15 AGM / 7.30 committee meeting.
The open forum is for anyone who has any questions about the Village Hall and how it is run to come along and talk to the committee. This is your village hall so why not get involved and help out and keep the events it provides to remain part of the community?

Answers to Spooky Quiz

1.Stephen King 2. A creature half bird, half woman who lured sailors with their songs. 3. Thing 4. Jack-o' Lantern 5. Mary Shelley 6. Mexico 7. In a labyrinth in Crete 8. Christopher Lee 9. Ray Parker Jr 10. Hogwarts 11. Red balloon 12. Macbeth 13. Apples 14 The Mystery Machine 15. Halloween 16 Thirteenth 17. Cerberus 18. Matthew Hopkins 19. Ebenezer Scrooge 20. Night of a full moon

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Benefice Services for November

	6th	13th	20th	27th
St. Nicholas Bedfield	10.30am Holy Communion	10.45am Remembrance Tannington		10.30am Morning Prayer
St. Lawrence Brundish	9.00am Holy Communion	10.45am Remembrance Village Green		10.30am Holy Communion
All Saints Laxfield	10.30am Celtic Morning Ser- vice	10.00am Remembrance in church	10.30am Holy Communion	10.30am Fourth Sunday Worship
St. Peter Monk Soham	11.00am Family Service	10.45am Remembrance Tannington	11.00am Holy Communion	11.00am Morning Prayer
St. Ethelburt Tannington		10.45am Remembrance		
St. Mary Wilby	10.30am Village Worship	10.45am Remembrance	10.30am Village Worship	10.30am Morning Prayer
St. Mary W'worth	11.00am Holy Communion	10.45am Tannington 12.15 W/w War Memorial	11.00am Holy Communion	11.00am Let's Celebrate

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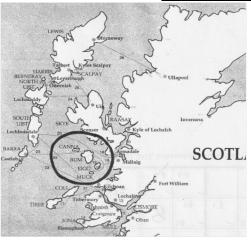
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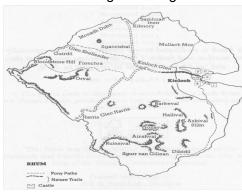
Exploring the Scottish Islands - with a collapsible bike! Rum (Pop. 30): Part 1



As with last month's island (Canna), Rum is also one of the 'Small Isles' – but is, by far, the largest of the four. It's diamondshaped: 9 miles across at its widest point and 10 miles top to bottom. Sometimes spelt 'Rhum', the island has evolved over 3000 million years, sculpted from some of the oldest known rocks - and was one of the earliest places of human settlement in Scotland, 9,000 years ago. Rum has a lot to say for itself! It

was the centre of violent

volcanic activity 50 million years ago and had its own glaciers in the last ice age. 5,000 years ago, early farmers started clearing trees and working the land. In the early 19th century, the island was crowded and with much poverty. 350 islanders - crofters and fishermen - were heartlessly 'cleared', sent to the U.S. and Canada - and replaced by 8,000 sheep: 50 islanders were allowed to remain. Now, the population is critically low, the only traces of the original islanders being village ruins and feral goats living on the sea cliffs.



Rum has its own breed of ponv. said to be descended from ponies rescued from a wrecked Spanish galleon. It also has a large population of red deer and, in the north part of the island, a study of them has been going on since 1953 - one of the longest scientific studies of a wild population of vertebrates in the world... and, in fact, it was regarded as a deer reserve as long as 400

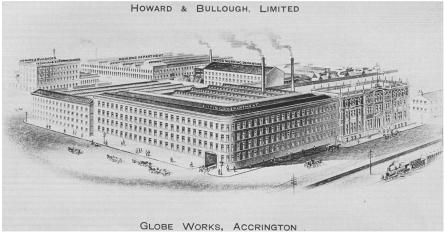
years ago.

The principal building on the island is Kinloch Castle, which is visible from Loch Scresort as the ferry approaches the east side of the island: however, the waters are shallow and the final leg of your journey has to be completed, precariously, sitting on the edge of a large rubber dinghy. As you draw closer to the shore and, in turn, the castle, it's

incongruous in red sandstone: it's also hard to tell whether the building is a work of art, or a folly built in poor taste.

The Bulloughs

James Bullough (b. 1800) started work at 7 years old, eventually developing a knack for inventing improvements in weaving. By the age of 40, he had revolutionised the industry: he became a mill owner, and, with a business partner, John Howard, concentrated on making looms – using their inventions to treble output. His youngest son, John Bullough, also had a flair for invention and became a senior partner in the firm, always on the look-out for expansion: changing from weaving to spinning, the company expanded rapidly. By the 1880s, the workforce numbered 2,000 – and the Bullough family became very wealthy. John Bullough wanted a secluded holiday home and Rum fitted the bill: he built 4 shepherds' cottages, two shooting lodges for his guests and planted 1,000s of trees around Loch Scresort. However, he saw little of his efforts, as he died aged 53 from the effects of a London smog: his son, George Bullough, thus inherited Rum at the age of 21.



Thanks to the family firm, George had unlimited wealth: he wanted to build a castle of his own on Rum – and he wasn't going to do things by halves! This isn't just a load of old Bulloughs: it's true I tell you!

Next month: The rise and fall of Kinloch Castle.

2022 Mobile Library Dates Tuesdays

29th November

Silverleys Green 14.15 – 14.35 The Poacher 14.45 – 14.55

Cratfield Parish Council Meeting Dates 2022

- Tuesday 11th January 2022 at 7.30pm
- Tuesday 8th March 2022 at 7.30pm
- Tuesday 10th May 2022 at 7.30pm
- Tuesday 12th July 2022 at 7.30pm
- Tuesday 13th September 2022 at 7.30pm
- Tuesday 8th November 2022 at 7.30pm Agendas (3 days before the meeting) are on the noticeboards & website:

www.cratfield.onesuffolk.net



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Mace

While the Four Rivers Benefice is still in interregnum (vacancy for a rector), the other clergy are writing the letters for the village magazines; this time, Revd Rebecca Artiss.

Into the Dark*

The human race is often subject to fears and concerns. One of the most common place fears, particularly when we are children, is a fear of the dark.

This has led to darkness being used both literally and metaphorically to explore the horrors of the world and of our imaginations and the evil that exists there.

Why am I mentioning this? Well, firstly, we have just seen all the Halloween celebrations that have taken place at the end of October – these reflect the horrors and superstitions that people hold. Secondly, as the nights draw in and we gradually approach the winter solstice, we are literally going into the dark.

As well as this being the name of a TV series, it is the reality for many in our communities. At the time of a cost-of-living crisis, people are continuing to make hard choices. Which is more important, heat, light or food? These are choices that are a harsh reality for many in our world, not just those in our country, but those who face poverty and third world conditions throughout the year. They are also choices that should be redundant – all of these are life's essentials not luxuries.

Many churches are involved in providing items for Food Banks and are willing to support those in need where they can, signposting people to other organisations and supporting individuals through prayer and neighbourly help. These responses are not confined to regular church goers – a willing neighbour can be found in any community, not just amongst Christians. We know in winter if we go for a walk in a rural spot, a torch is usually needed. As your community goes into the dark this winter, how will you provide the torchlight for others?

If you are in need, please do not suffer in silence. Seek help and assistance and, if you are fortunate to be in a comfortable position this winter, remember to check on the vulnerable who live and work in your communities. This will enable you, and them, to get through the winter and come into the light.

God bless.

Rebecca

*Into the Dark is an American horror anthology streaming television series produced for Hulu

ST. MARY'S CHURCH SERVICES NOVEMBER 2022

Sunday 13th	Sunday 20th	Sunday 27th	
6.00pm	9.00am	9.00am	
Remembrance Service	Village Worship	Holy Communion	
Sidesperson	Sidesperson	Sidesperson	
C. Marfleet	C.Marfleet	D. Peacock	
Reader	Reader	Reader	
D. Peacock	A. Edmonds	P. Baker	
Readings	Readings	Readings	
Malachi 4:1-2a	Jeremiah 23:1-6	Isaiah 2:1-5	
2 Thess 3:6-13	Col 1:11-20	Rom 13:11-end	
Luke 21:5-19	Luke 23:33-43	Matt 24:36-44	

NOTES PLEASE COME ALONG AND JOIN US AT ST. MARY'S FOR OUR REMEMBRANCE SERVICE AS WE COMMEMORATE CRATFIELD'S WAR DEAD 13TH NOVEMBER 6PM

Kick off the Advent Season by joining us for a Winter Walk and Bonfire and Christmas Lights Switch on

On Sunday November 27th we will be hosting another of our seasonal social walks

Setting off from the Church at 14.45hrs returning around 15:45 hours when the bonfire will be lit and hot drinks and refreshments will be served.

Depending on ground conditions we will most probably stick mainly to roads and established paths (i.e. not fields this time)

Come for the walk, come for the refreshments - All Welcome

Offers of help with the walk, bonfire, lights or refreshments all gratefully received 01986 798030 climob@yahoo.co.uk

DIRECTORY:

Doctor's Surgery	Fressingfield Stradbroke	01379 586 227 01379 384 220		
Local officers:				
Church Rev. Susan Loxton		01379 388 493		
revloxton@gmail.com				
Church Wardens:				
Lay Elder for Cratfield - Margaret Thompson		07906 509302		
Parish Council - Lotty Barbour		01986 798099		
Parish Clerk Sally Chapman		07774 734411		
Parish Council Website	www.cratfield.c	onesuffolk.net		
Neighbourhood Watch co-ordinator - Nick Ead	e	01986 798725		
Village Hall:				
Chair Person - Natalie Lloyd-Evans		01986 798790		
Vice Chair - Rebecca Sannick		01986 799006		
Bookings - Jo Nunn		01986 799181		
Laxfield School Head of School- Mrs Minns		01986 798344		
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All information must arrive by ${\bf 20}^{\rm th}$ of the month.

Advertising rates p/a: Full page £60; half page £30; quarter £20.

Please contact Sue, Graham or Peter for more information