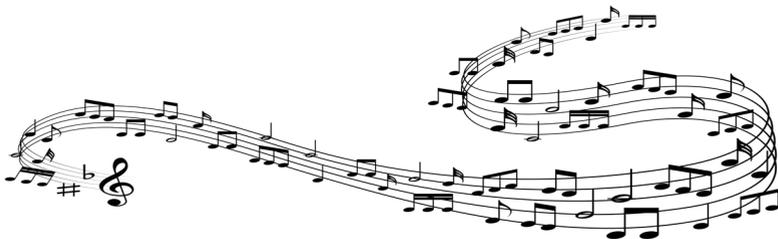


# CRATFIELD NEWS

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July 2022



## MIDSUMMER MADNESS

Saturday 23<sup>rd</sup> July 2022

from 7.30pm

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Ollie Adams

and more.....

## **R.I.P.**

Many of you will remember Mary Cousin who died of cancer at her home The Willows, on May 26<sup>th</sup>. Mary was a long standing resident of Cratfield for over forty years and had a great affection for the village. Her cremation is set for June 29th at Ipswich Crematorium. Mary was a keen artist and a commemorative exhibition of her work was held in the village hall from 11<sup>th</sup> to 18<sup>th</sup> June. Many thanks to all who attended.

## **WELCOME**

A very warm welcome to the Palmer family, Tim and Sarah and children Kit and Elizabeth who have recently moved into Hall Cottage, North Green. We hope they soon settle in and we look forward to seeing them at the summer pop-up bars and barbecue evenings.

## **SWING MACHINE CONCERT AT ST. MARY'S**

On behalf of Swing Machine and from me personally I would like to thank Margaret Thompson for organising such a fantastic evening at St. Mary's on June 18<sup>th</sup>. Many thanks also to all those involved in setting up, manning and clearing up after the concert. Your hard work is very much appreciated and often goes unseen. We had a great evening playing for you and hope to be back again before too long.  
Richard Turberville

## **FOOTPATH**

The footpath Swan Green 001 has now been cleared in the area where it was impassable. I have walked it twice already and will continue to do so. I thank Suffolk Council Rights of Way each year for organizing the work in Jones Lane footpath at my request which in recent years they have done so well. I have been walking and running this path for 42 years and always been grateful to have such a beautiful walk so close to home  
Tony & Chrissie Underwood

## **Correction**

Very many apologies to Sue and Tilly whom I inadvertently moved in with their neighbours! Of course they live at The Victoria Peak not Peninsula House. As was pointed out to me, after nigh on twenty years of walking up and down the village virtually daily, one would have thought that by now I would have known which was which!

## A Big Thank you

Just a big **Thank You** to Margaret and all who put on a fantastic evening's entertainment on Saturday Night's Big Band at St Mary's Church. It was nice to see people whom you only have seen through a computer scree on a Zoom Church Service for over a year in real life (They seem a bit taller!) But it was nice to see a lot of people we had not seen for a very long time and at such an enjoyable event really enjoying themselves.

We certainly enjoyed it a lot, it was the first time we had been out to any function since Sandra was diagnosed with Cancer in February 2021.

The great news is that Sandra received the "all clear" a couple of months ago, but she has a long way to go to get back to her usual self, still having injections and medication, visits to doctors and hospital for various things. Having a very low immune system for some time to come, of course, after 4 months of Chemotherapy, two operations and two months of Radio Therapy she is having to be very careful not to catch any bug or it's off to hospital we go again, also getting very tired very quickly infuriates her immensely. So, if you wonder why she doesn't get too close to you don't take it personally. I personally would like to take this opportunity to say a big thank you to Rev Ron and Lynn and all the people from Cratfield & Silverleys Green who offered help, popped around with various gifts, flowers, phoned up just for a chat and generally made a very lonely, hard time for Sandra, especially last year during 'Lock Down', a lot more bearable. That goes for me as well. I would like to thank the people who have asked me how I was coping? As it seems the partner tends to be forgotten a bit, but must shoulder an awful lot as well to try and keep life on an even keel, carrying on working plus all the hospital trips, doctors' trips, taking things to the hospital and collecting them and keeping a very positive attitude to try and help the other person, who must be terrified of the "What If's" and the not knowing what is going to happen, to get along. It was a very scary time for me and Sandra, luckily, we had a great team at Ipswich Hospital and a very good outcome. But, as I say, a big thank you for all the support from the best small village in Suffolk.

Yours Very Sincerely  
Richard Chivers  
Silverleys Green

## **Not the New Vicar.....A clarification from Clive**

This is a bit of an odd piece to be writing for the Village Mag but hopefully it will bring people up to date with something that has been happening in my life. The biggest potential misunderstanding I want to put right is that, whilst you will see me wearing a dog collar on occasion, **I am not the new "Vicar."** Neither am I heading off to a dodgy fancy dress party!

Over the past couple of years I have been discerning and training for a call to ordained ministry in the Church of England and on 2 July I am due to be ordained Deacon at a service in Bury St Edmunds Cathedral - That's a bit like becoming a trainee priest with L plates.

Thank you for the kind words of support people have given me as this news has trickled out on the village grapevine. The magazine is probably not the place to go into a long discussion about what led to this journey but I am happy to answer any queries around that should you be curious..

The next stage in my training will be as "assistant curate" in the Four Rivers Benefice of which Cratfield is one of eight parishes stretching west across as far as Monk Soham. In practical terms that means that, along with other assistant priests and curates in the benefice I can lead worship, preach, and take occasional services (things like baptisms, funerals) and eventually preside at Holy Communion and officiate at weddings at the request to the new "Vicar" when they are appointed. I will also work along side other people in our parish like our church elder Margaret who is active in pastoral work in the village.

I will still be doing my "day jobs" of working for the education dept. at the county council and running the b and b with a little bit of farming on the side, but yes you will see me about in a dog collar and no, that doesn't mean that I will suddenly start "spouting religion" at you – unless of course you start first!

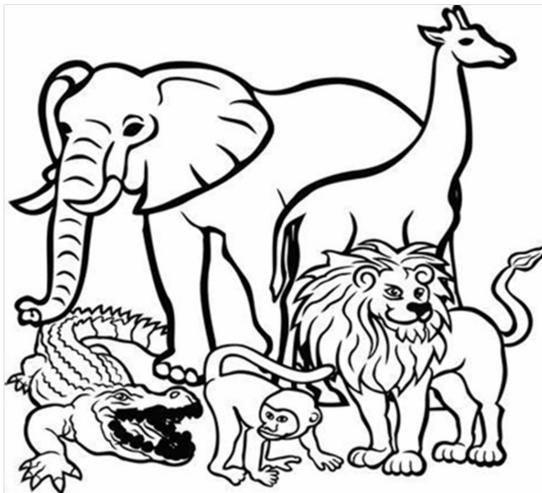
Yours  
Clive Mobbs

## **Churchyard Clearance**

On Saturday June 11th a small group of eleven, Andy, Clive Tim, Alison, Margaret, Dan & Linzi, Sue & Nick, Don & Jean made a good inroad into tidying up St' Mary's churchyard. This was a great help for the Swing Machine evening and hopefully, now the weather is less wet, it will be of benefit to the Cratfield Concerts. Many thanks to all for their efforts. More on churchyard maintenance next month.

## Cratfield Quiz All creatures great and small

1. The Tamworth Two were which type of animal?
2. Corriedale and Royal White are breeds of which animal?
3. Lacoste features which creature?
4. How many hearts does an octopus have?
5. What type of animal was Chi Chi who lived at London zoo?
6. How many compartments are there in a cow's stomach?
7. What do you call a cross of a pug and a beagle?
8. Which species of bear is the only one found in S America?
9. What is the largest domestic cat breed?
10. Lamborghini features which animal logo?
11. What was the name of the horse that won the Grand National in 2022?
12. Which bird of prey is the fastest?
13. Which breed of dog won best in show at Crufts in 2022?
14. What do you call a group of lions?
15. In the animated film 'Finding Nemo,' what type of fish was Nemo?
16. What does Orangutan mean?
17. How long is the pregnancy of an elephant?
18. Which animal features in a song by the Rolling Stones in 1971 and Susan Boyle in 2009?
19. Watership Down is a book and film about which animals?
20. A Gila Monster is which type of creature?



MICHAEL OLIVER

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## Cratfield Parish Council

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*Your help & support would be greatly appreciated!*

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***Cllr Peter Baker Tel: 01986 798617 - village collection***

***Cllr Richard Chivers Tel: 07900 187 350 - Silverleys Green collection***



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## Eject, eject, eject!

*“What with waves and what with wives,  
Sailors lead exciting lives,  
Leaping, every now and then,  
From wife to wave and back again”*

In September 1972, I joined 892 Squadron, the naval Phantom squadron, as their own Fighter Controller and Executive Officer (i.e. squadron Administrator). We always disembarked from Ark Royal when the ship came home to Portsmouth, and re-embarked when she sailed again. Our home base had just changed from the Naval Air Station in Yeovilton, near Yeovil, to RAF Leuchars, near St Andrew's in Fife, so Candy moved to a married quarter in Leuchars and enjoyed a year in Scotland, although I was at sea much of the time. In this job, I was much more deeply involved with the Squadron and its 14 aircraft, 16 pilots, 16 observers<sup>1</sup> and the whole world of naval aviation. When disembarked at Leuchars, I would go up to the radar station at RAF Buchan near Peterhead, to control their sorties, practice interceptions, and gain an insight into how differently the RAF did these things.

My new boss thought it would do me good if, when they disembarked to Leuchars, I should take the observer's seat in one of the aircraft, be catapulted off the front, and get used to operating their intercept radar. So, I duly spent a couple of afternoons learning about the radar and listening to stories of aviation disasters.

The great day came, and I was strapped into the ejection seat and started to get the radar operating. Our turn to taxi to the catapult came and my pilot, “Twiggy” Hansom, said to me “From now on until we are airborne the only thing I'll say on the intercom is ‘Eject, eject, eject’. Don't ask why, because I will have gone!” Really encouraging. Once on the catapult, the Flight Deck officer gave the signal to wind the engine up to full power, which meant engaging the after-burners – a very noisy and alarming experience. Then, when Twiggy was ready, the flag dropped, the catapult fired and we accelerated from stationary up to 160 knots over about 300 feet, at a force of around 6g or 7g<sup>2</sup>, the blood drained from my head and I was only semi-conscious, although I could hear Twiggy talking on the radio. Then suddenly we seemed to be floating at around 3000 feet, and it felt wonderful, as we turned north and headed for Leuchars in company with another aircraft. Could I have coped if I had actually had to do something in those few minutes? I don't know. But I quickly got used to the radar and we played games with it on the way up to Leuchars and I started to feel a proper member of the squadron. By the time we landed at our new home, I felt great though Candy was surprised to see me! About a month later, we re-embarked in Ark Royal, taking all our engineers, and all the engineering and maintenance kit with us from shore to sea and in due course back again<sup>3</sup>. This time Ark Royal was operating off the Norwegian coast inside the Arctic Circle, so that one could go on

watch at midnight in broad daylight and come back off watch at 4am, still in bright sunshine. After about 10 days, I was watching from the "Island"<sup>4</sup> one afternoon a Phantom launch. (I was having an afternoon off controlling aircraft). Two of my 892 Squadron colleagues were launching to do a surface search ahead of the ship. They taxied on to the catapult, as Twiggy and I had done, and wound the engines up. The after burners cut in, so that flame was emerging from the exhaust. Then the flag dropped for the launch. Suddenly the after burners just cut out. Things then seemed to happen very slowly. The signal to launch had been given, the steam to the catapult had been opened and it was too late to stop. The aircraft was hurled off the front of the ship, but without the necessary power to climb away. It staggered gently downwards, the canopies blew off and two ejector seats soared out of the aircraft and, as the seats fell away from the crew and their parachutes opened, the aircraft sank below the surface. The crew were swiftly rescued by helicopter and were both in good form at the wardroom bar that night, but I admit to feeling strangely queasy at what might have been!

### **Jeremy Blackham.**

1. The Naval equivalent of the navigator in the RAF, responsible for navigation, controlling the final stages of any intercept and operating the weapons systems. Today they have been computerised!
2. That is 6 or 7 times the force of gravity, and takes a lot of getting used to. For combat pilots it becomes second nature when they experience it in any significant manoeuvre at high speed and the Phantom was a supersonic aircraft.
3. This was more complicated than is sounds, involving flying about 250 members of the squadron south and sending all the equipment by container lorry.
4. In a carrier the superstructure above the flight deck, containing the bridge, the air operations centre and other vital elements

---

### **Animal Quiz Answers**

1.Pig 2. Sheep 3. Alligator 4. Three 5. Giant Panda 6.Four 7. Puggle  
8.Spectacled Bear 9. Maine Coon 10. Bull 11. Noble Yeats 12. Peregrine Falcon 13. Flat coated Retriever 14. Pride 15. Clown Fish 16. Person of the Forest 17. 23 months 18. Wild Horses 19. Rabbit 20. Lizard



# History Corner

## How our local 'witch' helped improve the lot of women throughout England.

In 1693 our very own local 'witch' emerged. History only records her as Widow Chambers but it is very probable her maiden name was Rachel Strut, who married Jeremiah Chambers in Cratfield in 1650. The couple lived in Jeremiah's home village of Ubbeston until he died in 1692. Apparently, Rachel believed she had killed her husband, Jeremiah, and Lady Blois by witchcraft even though the Blois family of Cockfield Hall in Yoxford denied this. Lady Mary Blois was born in Ubbeston, the daughter of Sir Robert Kemp of Ubbeston Hall, and died in 1693.

Widow Chambers was arrested and taken to Beccles Gaol. Torture had long been outlawed as a means of obtaining a confession, but this didn't prevent her gaolers from 'walking' her for three days. For three days the poor woman was deprived of sleep and walked incessantly. During that time, she even confessed to killing people who were still alive! After three days of such harsh treatment, Rachel Chambers died.

Widow Chambers became famous when her story was included in Francis Hutchinson's pamphlet of 1718, attempting to debunk witchcraft.

The clergyman described Widow Chambers as a *diligent industrious poor woman* and told how her accusers had asked her, as an experiment, if she had killed certain people, whom they knew to be still alive, and how she had agreed she had.

Historian Wallace Notestein, writing in 1911 described 1718, the year *that marked the publication of Francis Hutchinson's notable attack, as epoch-making*. He believed *Hutchinson levelled a final and deadly blow at the dying superstition*. Helped by Rachel Chambers' tragic story, in 1736 the laws against witchcraft were repealed by an Act of Parliament. It is estimated that 90% of those who had been tortured and killed over the past two centuries, were women.

*This story features in Laxfield & District's display on folklore. The museum is open from 2-5 every Saturday, Sunday and Bank Holiday until the end of October. Also on Laxfield Community Market days from 10-1pm*

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## **VILLAGE HALL UPDATE – JULY**

### **What a lovely Platinum Jubilee afternoon Tea!**

HUGE thanks to Margaret Thompson for baking all those cakes to feed us all and a special mention to all the volunteers behind the scenes setting up, pouring copious amounts of tea and doing the mountains of washing up. It was a very special afternoon and enjoyed by everyone there – so a huge round of applause to everyone involved.

**Bunting and afternoon tea with home made cakes – what more could you want for in life?**

### **Pop Up Pubs – Friday 1<sup>st</sup> July / Friday 5<sup>th</sup> August – both with BBQ / 6pm onwards**

The next two 'Pop Up Pubs' will also incorporate a BBQ - doors open 6pm with food from 7 – many thanks, as always, to the volunteers, setter uppers, BBQ team and everyone else who makes this very successful monthly event happen.

### **Cratfield Talk – Saturday 17<sup>th</sup> September 'WILDLIFE OF CRATFIELD' - 7 for 7.30**

'Wildlife of Cratfield' will be presented by Paul Taylor - he has some absolutely stunning photos and amazing video footage to show us, and is one talk not to be missed!! Bar will be open from 7 with the talk starting at 7.30 – the talk will be in two parts with snacks in the interval. Tickets are £6 per head and to book your place please email Paul Marfleet - [marfleets@doctors.org.uk](mailto:marfleets@doctors.org.uk) or leave a message on 01986 799048. Money will be taken on the door – please remember to book early as numbers limited to 50.

### **Photographic Competition – Saturday 15<sup>th</sup> October**

Some photography tips for you for the categories –

**Cratfield Flower Power** - Think about shooting from a low angle, consider filling the whole frame for instant impact.

**Suffolk Textures** – Think about mixing and matching textures, or having a close up of just one.

**Suffolk Perspective** – Think about the vanishing point of a road, footpath or structure such as a pier with the horizon.

**Don't forget – the competition is for everyone. You do not need a professional camera or training, and most winning photos over the years have been taken on phones or tablets. Children can enter for free also! ENTRY FORM IN THE AUGUST MAGAZINE !!**

### **Acoustic Night – Saturday 19<sup>th</sup> November**

The next Acoustic night will be on Saturday 19th November when the guests will be Paul Gillings and Danny R. Paul and Danny were due to perform at the March Acoustic but, alas, Covid struck so they had to withdraw. Again,

not to be missed - Paul is one of the finest harmonica players you will ever hear. **BAR OPEN TOO!**

**100 CLUB – 100 Club winners numbers drawn by NOVA Ladies Group.**

1st Jeremy Blackham No: 98 £15.00 : 2nd Heather Hargood  
No: 7 £10.00 : 3rd Robert Sannick No: 49 £5.00. Congratulations to all the winners!

---

**A Dance to the Music of Time**

June brought **Swing Machine** back to St Mary's Cratfield after four years. Great food, a packed church and the sounds of Suffolk's finest swing band. Smooth well-oiled brass, syncopated rhythms and echoes of the Second World War when Suffolk became an American airbase and lindy hopped to the sounds of Glenn Miller. Life is a kind of dance to the music of time, there's something rather moving when what seems like a whole community gets up and dances together. By the end of the evening people, some of them splendidly costumed (didn't Chrissie look fabulous!) got up and danced with gusto. At the finish came a riotous conga with everyone gyrating round the pews. Memorable. Many thanks to the hard work of all those who organised it.



***Nigel Cousins***

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## **Exploring the Scottish Islands – with a collapsible bike!**

### **“I hate Ben Fogle!”**

“I hate Ben Fogle!” was my exclamation for a number of years in the early 2000s. I watched him in ‘Castaway 2000’ as the young, rather emotional, ex-picture editor for ‘Tatler’ and it was clear that he was ‘anointed’ for stardom from early on. As the series ended, the cameras followed him and his black Labrador, to see how his future would unfold: a TV career inevitably followed, with ‘Countryfile’ and numerous other programmes since. ...I wasn’t particularly keen on Martin Clunes either! But what did these men do that so upset me?

\*

\*

\*

Following a visit to the Isle of Skye in the early 90s, and being knocked out by the place, I began, avidly, to read up about all the other Scottish islands. I devoured maps and books, and, before long, was planning ambitious trips, taking in as many islands as possible. As my own transport was impossible to take to some islands, I bought a copy of ‘Loot’ which led to my purchase of a collapsible bicycle for £20.00: something that would go in the back of a car – or in the back seat of a Cessna!

Over several years in the mid-90s, I visited practically all of the Hebrides, Orkney and Shetland islands, including Fair Isle and the magical, but hard-to-get-to St Kilda. I had fantastic adventures and encountered stunning wildlife, such as super-rare birds – even a mother otter and 2 cubs just feet away – all committed to film on my camcorder. Many islands have an incredible heritage: for example, there are islands where ships from the Spanish Armada – fleeing around the top end of Britain following their defeat in 1588 – were wrecked on the rocks, with survivors being taken in by the islanders. Gravestones with Spanish surnames tell the story of how they settled and then married into the population.

Another incredible island shipwreck story is how a ship foundered on rocks at the base of some high cliffs: everyone on board perished – except a sole survivor who, as the ship lurched and crashed against the cliffs, was deposited on the grass high above, as he jumped from the crow’s nest.

Back in Hertfordshire, a friend who was in audio and film production lent me an editing desk which allowed me to edit my film, overlay backing music and fresh commentary when needed which resulted in, what I thought were, quite passable video tapes (remember, this was the 90s!)... (My aim was to have film-showings in the village hall where my father lived in Bedfordshire...)

With each trip, so my adventures, and quality of film-making, became more adventurous – and I soon developed the rather lofty ambition to present my own TV series on these fascinating islands. Funnily enough, I made a friend on the Hebridean island of Canna, whose son worked for the BBC – and, before long, I found myself entering through the hallowed doors of the BBC with a sample tape. It was now the late 90s and I was meeting a programme technician who, naturally enough, had contacts who might be useful to me: this was exciting! He gave me a small conducted tour and showed me the studio where ‘Match of the Day’ was filmed: it was surprisingly small – little more than a table and a few chairs, with large graphics on wall-sized posters

behind. It really was tiny, but the lenses of the cameras, I guess, deceive us when we're watching the TV.

He liked my sample tape and especially the footage from behind the handlebars of my rather wacky collapsible bike! (Numerous programmes seem to like 'wacky transport' – often for eccentric detectives or travel reporters!) He gave me the telephone number of a producer for me to call. I did; I left a rather unconvincing message – she didn't call me back – and I left it at that. With a mortgage, and needing stability in my life, I decided, reluctantly, that it was perhaps more sensible to focus on my 9-5 job... so I did just that. A year or so later, *Castaway 2000* hit our screens and, being all about island life, I was hooked! When Ben Fogle set off into the sunset at the end of the series, leaving his journalistic job behind and clearly being groomed for future stardom, I was already curious to know what life had in store for him. This curiosity turned to seething resentment when he started doing reports from islands as part of his work for 'Countryfile': I used to shout at the TV screen, "He's got my gig! I hate him!"

In 2009, Martin Clunes presented 'Islands of Britain' and – ignoring my expletives aimed at the telly – presented several other island-themed programmes between 2017 – 19. There is, this year, a series he's presenting about the Pacific islands, which I'll be on the look-out for, even though I shall probably spit out my baked beans in annoyance when I see it!

Last year, Ben Fogle presented a series called 'Scotland's Sacred Islands' in which I recognised a couple I stayed with on the Shetland island of Papa Stour (pop. 15): they settled there, as hippies, in 1973... although sufficient years have now passed such that I think I've almost forgiven Ben Fogle and Martin Clunes for doing something that I would've dearly loved to do myself. Of course, my levels of ambition were aimed ridiculously high – and both Clunes and Fogle had the advantage of being 'names' within the entertainment industry. A medical rep with a camcorder and a collapsible bicycle had ideas way above his station!

Future stories will take you on my wild adventures and will paint, as colourfully as the written word will allow, some spectacular places on which tiny populations – and many seabirds - still reside. Though who knows? Perhaps I will put my tapes onto DVD one day and then we might view my Fogle-like efforts on the screen in the village hall. Perhaps we can invite Ben himself, so that he can shout "I hate Andrew Weight!" at the screen!

## 2022 Mobile Library Dates

Tuesdays

**12<sup>th</sup> July, 9<sup>th</sup> August, 6<sup>th</sup> September, 4<sup>th</sup> October, 29<sup>th</sup> November**

Silverleys Green 14.15 – 14.35

The Poacher 14.45 – 14.55

# Cratfield Parish Council

## Meeting Dates 2022

- Tuesday 11<sup>th</sup> January 2022 at 7.30pm
  - Tuesday 8<sup>th</sup> March 2022 at 7.30pm
  - Tuesday 10<sup>th</sup> May 2022 at 7.30pm
  - Tuesday 12<sup>th</sup> July 2022 at 7.30pm
  - Tuesday 13<sup>th</sup> September 2022 at 7.30pm
  - Tuesday 8<sup>th</sup> November 2022 at 7.30pm
- Agendas (3 days before the meeting)  
are on the noticeboards & website:

**[www.cratfield.onesuffolk.net](http://www.cratfield.onesuffolk.net)**

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**OPENS SUNDAY 19th JUNE 2022**

Join us in our Giant Tipi for  
Rustic Woodfire Suppers Sat. 6-9pm  
(Booking Advised)

Drop in Sunday Brunch Café 10am - 4pm  
[www.fireandfeastsuffolk.co.uk](http://www.fireandfeastsuffolk.co.uk)

**INVITATION**

To celebrate the opening of  
Fire and Feast Cratfield villagers  
are invited to join us for  
complimentary coffee/tea and  
cake at our Sunday Cafe or  
enjoy 10% off a Saturday  
Supper for you and a guest.

*One offer per resident. Bring this advert with  
you. Invitation open until 31st August 2022.*

Whitehouse Farm, Cratfield. IP19 0QF : Tel 01986 798340 to book supper

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While the Four Rivers Benefice is in interregnum (with no priest-in-charge), the letters will be written by the other clergy in the benefice.....

Dear friends and neighbours **'Times, they are a-changing' \***

In everything we see and experience, life changes and this is normal, but can be hard to cope with. It all depends on what else is going on. Everything else going on as normal allows us to cope with change, but when we throw into the mix the fatigue and stress caused by the pandemic, lockdowns, cost of living crisis, war in Ukraine and other parts of the world, as well as famines and natural disasters, it all begins to pile up and make it difficult to cope. For our benefice too we have to add in the effects of being in an interregnum (the time without a paid priest mainly focused on our benefice).

For some they fear that this means we are without a leader or guide. Fortunately, this is not the case, as we have other leaders within our church who oversee the benefice during this time. For the Four Rivers, this is our Rural Dean, Revd Canon Susan Loxton. She will help to provide stability and leadership throughout the interregnum, supporting our SSMs and lay people, including our reader and elders.

It is during times such as this that we can appreciate the stability brought within our parishes by those who perform unsung tasks within our communities; those who get on with their job, often with little thanks and who need our support, help and prayers. We have a year in which we can support another type of service and stability. In celebrating the Queen's Platinum Jubilee throughout 2022, we have the opportunity to reflect on the stability of her reign and the many changes that have happened during this period.

Whether your main celebrations took place back in June, or whether they are still continuing with a plan to plant your contribution to the Green Canopy later in the autumn, stop for a moment to reflect on all the changes that you, the nation and the Queen have come through.

For Christians there is also an important leader that I have not yet mentioned, but who is the most important of all. This is the one who has created and continues to sustain us throughout all the changes and transformations that we experience. We can rely on the presence of God and in our knowledge of him through getting to know Jesus better each day. This is what led the hymn writer to say,  
O thou who changest not, abide with me.\*\*

Remember that you are loved and supported by God in all the change you experience and can always turn to him, for he will help you to find peace and stability.

God bless.

Rebecca

(Rev'd Rebecca Artiss)

\*Song by Bob Dylan, The Times They Are A-Changin' lyrics © Sony/ATV Music Publishing LLC

\*\* Hymn, Abide with Me, Henry Francis Lyte

## ST. MARY'S CHURCH SERVICES JULY 2022

| <b>Sunday 10th</b>   | <b>Sunday 17th</b>   | <b>Sunday 24th</b>  |
|--|--|---|
| 6.00pm<br>Evening Prayer                                       | 9.00am<br>Village Worship  | 9.00am<br>Holy Communion                                      |
| <b>Sidesperson</b><br>C. Marfleet                              | <b>Sidesperson</b><br>M. Thompson                                | <b>Sidesperson</b><br>D. Peacock                              |
| <b>Reader</b><br>D. Peacock                                    | <b>Reader</b><br>P. Baker  | <b>Reader</b><br>M. Powell                                    |
| <b>Readings</b><br>Deut 30:9-14<br>Col 1:1-14<br>Luke 10:25-37 | <b>Readings</b><br>Gen 18:1-10a<br>Col 1:15-28<br>Luke 10:38-end | <b>Readings</b><br>Gen 18:20-32<br>Col 2:6-15<br>Luke 11:1-13 |

### SWING MACHINE

It seemed as if the village had been holding its breath for four years waiting for 'Swing Machine' to set our dancing feet free. Its hard to believe our tiny village had a concert of seventeen 'live' musicians who, from the very first song "Get Happy", filled St. Mary's with sound - to the rafters. You couldn't help but feel the joy.

As always nothing happens without a lot of help. Thank you to EVERYONE who helped turn St. Mary's into a music venue and restaurant. With a special mention of Robert & Rebecca Sannick & Fire & Feast. Thank you to the Village Hall and the Parish Council for the loan of equipment. Also thank you to everyone that supported the event, we need you just as much.

Even the band left having enjoyed the reception Cratfield gave them and hoping to come back..

As well as to the band thank you to everyone, you all **PLAYED** your part in a very special evening.

Margaret Thompson

# DIRECTORY:

|                  |               |               |
|------------------|---------------|---------------|
| Doctor's Surgery | Fressingfield | 01379 586 227 |
|                  | Stradbroke    | 01379 384 220 |

## Local officers:

|                          |  |               |
|--------------------------|--|---------------|
| Church Rev. Susan Loxton |  | 01986 798 136 |
|--------------------------|--|---------------|

'The Vicarage, Noyes Avenue, Laxfield

[theparsnips@googlemail.com](mailto:theparsnips@googlemail.com)

## Church Wardens:

|   |  |              |
|---|--|--------------|
| Lay Elder for Cratfield - Margaret Thompson |  | 07906 509302 |
|---|--|--------------|

|                                |  |              |
|--------------------------------|--|--------------|
| Parish Council - Lotty Barbour |  | 01986 798099 |
|--------------------------------|--|--------------|

|                            |  |              |
|----------------------------|--|--------------|
| Parish Clerk Sally Chapman |  | 07774 734411 |
|----------------------------|--|--------------|

|                        |  |  |
|------------------------|--|--|
| Parish Council Website | <a href="http://www.cratfield.onesuffolk.net">www.cratfield.onesuffolk.net</a> |  |
|------------------------|--|--|

|  |  |              |
|--|--|--------------|
| Neighbourhood Watch co-ordinator - Nick Eade |  | 01986 798725 |
|--|--|--------------|

## Village Hall:

|                                    |  |              |
|------------------------------------|--|--------------|
| Chair Person - Natalie Lloyd-Evans |  | 01986 798790 |
|------------------------------------|--|--------------|

|                              |  |              |
|------------------------------|--|--------------|
| Vice Chair - Rebecca Sannick |  | 01986 799006 |
|------------------------------|--|--------------|

|                    |  |              |
|--------------------|--|--------------|
| Bookings - Jo Nunn |  | 01986 799181 |
|--------------------|--|--------------|

|   |  |              |
|---|--|--------------|
| Laxfield School Head of School- Mrs Minns |  | 01986 798344 |
|---|--|--------------|

|  |  |              |
|--|--|--------------|
| Nova Ladies Luncheon Group - Heather Hargood |  | 01986 798180 |
|--|--|--------------|

## Magazine Editors:

|   |  |              |
|---|--|--------------|
| Sue Eade, Cranes Cottage, Cratfield, IP19 0BN<br><a href="mailto:suecratmag@aol.com">suecratmag@aol.com</a> |  | 01986 798725 |
|---|--|--------------|

|                          |  |              |
|--------------------------|--|--------------|
| Treasurer - Graham Nixey |  | 07748 907099 |
|--------------------------|--|--------------|

Production Manager -

|  |  |              |
|--|--|--------------|
| Peter Sparrow, 2 The Street, Cratfield, IP19 0BS |  | 01986 888505 |
|--|--|--------------|

[peter-sparrow@outlook.com](mailto:peter-sparrow@outlook.com)

All information must arrive by 20<sup>th</sup> of the month.

Advertising rates p/a: Full page £60; half page £30; quarter £20.

Please contact Sue, Graham or Peter for more information